

Caroline Stevens

Ray Hughes Management - Kevin Kitsis

kitsis@rhmgmt.com

Height: 5'3"

FILM

CAUGHT ON CAMERA	Strong Supporting	Dir. Lau Rodriguez, USC Film
LAST RIGHTS (Short)	Lead	Dir. Lorena Lourenco
LADY PARTS	Small Supporting	Dir. Nancy Boyd
DATING WITH POWERS (Short)	Lead	Dir. Lorena Lourenco
MONICA AND LIBBY	Lead	Web Series
TOKENISM	Supporting	USC MFA Film
PLASTIC ANKLES	Supporting	USC Film
BITTERSWEET	Lead	USC Film
COFFEE	Lead	USC Film
BAND OF MISFITS	Lead	USC Film
KISMET	Lead	NYFA Film

THEATER

A DAY WITH MY MOTHER	Supporting	Hollywood Fringe Festival, Noelle Hall
URINETOWN	Hope Cladwell	Egyptian Theater, Darcy Benincosa
THE LIGHT IN THE PIAZZA	Ensemble	MTU, K.C. Johnson

TRAINING

Commercial Workshop	Killian's Acting Workshop
Primary Emotions, Auditions	John Markland, The Markland Studio
Scene Study	Anthony Meindl's Actor's Workshop (Various Teachers)
Improv	Upright Citizen's Brigade (Various Teachers)
Voice Training	Rachael Lawrence, 2 years

EDUCATION

University of Southern California

- Voice Over Acting with Vicki Lewis and Phil Allen
- Performance for Camera with Joseph Hacker
- Acting, Scene Study with Bob Bailey
- Dialects (Southern, Irish, British) with Kathy Dunn-Muzingo

SKILLS

- Dancing: Jazz and Tap.
- Singing: Soprano with belt
- Instruments: Violin (Advanced), Piano (Beginner), Guitar (Beginner)
- Languages: French (Intermediate), Korean (Beginner/Intermediate)